

Noche Y Luz

Nguyễn Lê

q= 98

Intro: 4 first bars Ad Lib

The score consists of seven systems of music. The first system is an introduction with four bars, marked 'Ad Lib'. The first two bars are in the bass clef, and the last two bars are in the treble clef. The second system through the fourth system are piano parts, each with a treble and bass clef. The fifth system through the seventh system are guitar parts, each with a single treble clef line. The guitar parts include various chord voicings and melodic lines. The final bar of the seventh system ends with a double bar line and repeat dots.

last 3

$E_{maj7}/G\#$ E^b/G E $F\#/E$

$E_{maj7}/G\#$ E^b/G E $F\#/E$

$E_{maj7}/G\#$ E^b/G E $F\#/E$

$A^7(\#11)$ A^b-7 $C-7^b5$ $F7alt$

B^b-maj7 A^b-11 $G-7^b5$ $C7alt$ 3

$D-7^9$ $B-11$ E^7 $A-7$ $F\#-7^b5$ $B7alt$

G/F E^7^9+ A^7sus4 $A^711\#$ 3

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Coda

The Coda section consists of five staves of music in treble clef, 4/4 time. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). The chords are: Emaj7/G# (Staff 1), Eb/Bb (Staff 2), E/B (Staff 3), F#/C# (Staff 4), G#7/D# (Staff 5), Eo (Staff 6), E69 (Staff 7), F#79 (Staff 8), Emaj7/G# (Staff 9), Eb/G (Staff 10), E (Staff 11), F#/E (Staff 12), B/D# (Staff 13), Eb/Db (Staff 14), E/B (Staff 15), F#/A# (Staff 16), (Opt. Repeat) (Staff 17), Emaj7/G# (Staff 18), Eb/Bb (Staff 19), Amaj7 11# (Staff 20). A triplet of G#4, A4, B4 is marked in Staff 8 and Staff 16. The piece ends with a double bar line and the word 'Fin'.