

La Parfum

♩ = 80

tacet drums

Intro Alyd F#-7 Alyd E-Δ

enter drums

A Alyd F#-7 Alyd

E-Δ Clyd E-79 B-

A/C# B/D# Ab/E C#/F# DΔ6 DΔ5+ F#-

G A E-7 BbΔ5+

Intro Alyd F#-7 Alyd E-Δ F#13(4/9) F#sus

La Parfum

B $G\#^{-}(11)_{(6)}$ $G\Delta^{5+}$ $F\#7(\text{add}4)$ $E^{-\Delta}$

$B^{-}(11)_{(6)}$ $B\flat\Delta^{5+}$ $A7(\text{add}4)$ $G^{-\Delta}$

tacet drums

Intro A_{lyd} $F\#^{-7}$ A_{lyd} $E^{-\Delta}$

enter drums

Solos A_{lyd} $F\#^{-6}$ A_{lyd} $E^{-6\Delta}$ A_{lyd} $F\#^{-6}$ A_{lyd} $E^{-6\Delta}$

$C\Delta$ B^{-7} $A/C\#$ $B/D\#$ $E\Delta^{5+}$ $F\#^{-7}$ $D\Delta$ $G\Delta$ $B\flat\Delta^{5+}$

bass solo

B $G\#^{-}(11)_{(6)}$ $G\Delta^{5+}$ $F\#7(\text{add}4)$ $E^{-\Delta}$

$B^{-}(11)_{(6)}$ $B\flat\Delta^{5+}$ $A7(\text{add}4)$ $G^{-\Delta}$ *rall. for ending* **last**