

GUINIA

Nguyễn Lê/Dominique Borke

Conductor Score

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Conductor Score

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Intro $\text{♩} = 113$

The musical score is arranged in a system of staves. From top to bottom, the staves are: Guitar, Sax, Piano, El Bass, Gt., Sax, Pno., Bs., Gt., Sax, Pno., and Bs. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as quarter note = 113. The score is divided into two systems. The first system covers measures 1 through 8, and the second system covers measures 9 through 17. The vocal parts, labeled 'chant', are written in a single line of music that spans across the instrumental staves. The instrumental parts include guitar, saxophone, piano, and double bass. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*.

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21

Gruv

B1

B2

B3

29

37

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The image displays a conductor score for the piece "GUINIA". The score is written for four instruments: Guitar (Gt.), Saxophone (Sax), Piano (Pno.), and Bass (Bs.). The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The score is divided into two systems, with measures 45-52 and 53-60. A first ending bracket labeled "C" spans measures 45-52. A second ending bracket labeled "D2" spans measures 53-60. A "Solo D1" section is marked in the piano part starting at measure 53. Chord changes are indicated by vertical lines and labels: F# in the guitar part and E in the bass part at measures 53 and 54. The piano part includes dynamic markings such as > and <.

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The musical score is arranged in a system with five staves: Gt., Sax, Pno., and Bs. (Bass). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems: measures 71-86 and measures 87-92. Measure 71 is marked with a double bar line and a key signature change to one flat (Bb). Measure 79 is marked with a double bar line and a key signature change to one sharp (F#). Measure 87 is marked with a double bar line and a key signature change to one flat (Bb). Chord markings are placed above the Gt. staff: D3 (measures 71-78), D4 (measures 79-86), B3 (measures 87-92), Bb- (measure 72), Ab (measures 73-78), Bb-7 (measures 79-86), and D mai7 (measures 87-92). The Pno. staff includes the instruction 'break perc' in measures 73-78. The Bs. staff has a 'break' symbol in measures 71-78 and 79-86. The Gt. staff has a 'break' symbol in measures 71-78 and 79-86. The Sax staff has a 'break' symbol in measures 71-78 and 79-86. The Pno. staff has a 'break' symbol in measures 71-78 and 79-86.

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The musical score is arranged in a system with five staves: Gt., Sax, Pno., and Bs. (Bass). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two main sections: a guitar solo and a vocal chant.

- Measures 95-102:** The guitar solo section begins with a common time signature change to 'C'. The guitar part features a melodic line with various ornaments and dynamics. The other instruments provide harmonic support.
- Measures 103-111:** The 'Chant 1' section begins. The guitar part is marked with a 'gtr solo' box. The vocal line (Sax) enters with a melodic phrase. The piano and bass parts continue to provide accompaniment.

Measure numbers 95, 103, and 111 are indicated at the start of their respective staves. A 'D7' chord symbol is present above the piano staff in measure 103. The score concludes with a double bar line at measure 111.

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Chant 2

128

Coda

X. last 2 8va

136

Break

Fain

144

Bs. Gt. Sax Pno. Bs. Gt. Sax Pno. Bs. Gt. Sax Pno. Bs.