

What the Bird Says

Nguyễn Lê

$\text{♩} = 152$

	Gamelan	Nappes	Tino	bass
Vocals	13	6	8	8
Guitar	13	6	8	8
Marimba 1	13	6	8	8
Marimba 2	13	6	8	8
Electric Bass	13	6	8	8

1

A1

40

48

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A2

Vox.

Gt.

Mba. 1

Mba. 2

Bs.

58

B1

Vox.

Gt.

Mba. 1

Mba. 2

Bs.

66

Vox.

Gt.

Mba. 1

Mba. 2

Bs.

74

E⁻¹¹ E⁷₍₁₃₎ Cmaj⁷ Fmaj⁷ B⁷₄ A^{b-7} Gmaj⁷

E⁻¹¹ E⁷₍₁₃₎ Cmaj⁷ Fmaj⁷ B⁷₄ A^{b-7} Gmaj⁷

E⁻¹¹ E⁷₍₁₃₎ Cmaj⁷ Fmaj⁷ B⁷₄ A^{b-7} Gmaj⁷

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Musical score for measures 82-87. The score includes staves for Vox., Gt., Mba. 1, Mba. 2, and Bs. The key signature is one sharp (F#). The chord progression is: C#-7, F#-7, Cmaj7, D74, E-7. A box labeled "Inter 1" is placed at the end of measure 87. The bass line starts with a double bar line at measure 82.

Musical score for measures 88-95. The score includes staves for Vox., Gt., Mba. 1, Mba. 2, and Bs. The key signature is one sharp (F#). The chord progression is: A3, F#-7, Cmaj7, D74, E-7. A box labeled "A3" is placed at the end of measure 88. The bass line starts with a double bar line at measure 88.

Musical score for measures 96-104. The score includes staves for Vox., Gt., Mba. 1, Mba. 2, and Bs. The key signature is one sharp (F#). The chord progression is: A4, F#-7, Cmaj7, D74, E-7. A box labeled "A4" is placed at the end of measure 96. The bass line starts with a double bar line at measure 96.

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112

Vox. 0

Gt. 0

Mba. 1 0

Mba. 2 0

Bs. 112

B2

Vox. 0

Gt. 0

Mba. 1 0

Mba. 2 0

Bs. 120

128

Cmaj⁷

Fmaj⁷

B⁷₄

A⁻⁷

Gmaj⁷

C[#]-⁷

F[#]-⁷

Fmaj⁷

B⁷₄

A⁻⁷

Gmaj⁷

C[#]-⁷

F[#]-⁷

A⁻⁷

E⁻₁₁

E⁷₍₁₃₎

E⁻₁₁

E⁷₍₁₃₎

E⁻₁₁

E⁷₍₁₃₎

C[#]-⁷

F[#]-⁷

C[#]-⁷

F[#]-⁷

C[#]-⁷

F[#]-⁷

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Inter 2

Vox. *Cmaj⁷* *D⁷4* *E⁻⁷*

Gt. *Cmaj⁷* *D⁷4* *E⁻⁷*

Bs. *Cmaj⁷* *D⁷4* *E⁻⁷*

136

Dr Loop 1 *Dr Loop 2* **Ad Lib**

Vox. *A⁻⁷* *E⁻¹¹* *E⁷(13)* *Cmaj⁷*

Bs. *A⁻⁷* *E⁻¹¹* *E⁷(13)* *Cmaj⁷*

144

Last

Vox. *Fmaj⁷* *B⁷4* *A^b-7* *Gmaj⁷* *C[#]-7* *F[#]-7* *Cmaj⁷* *D⁷4*

Bs. *Fmaj⁷* *B⁷4* *A^b-7* *Gmaj⁷* *C[#]-7* *F[#]-7* *Cmaj⁷* *D⁷4*

164

Last

Vox. *E⁻⁷* *A⁻⁷* *E⁻¹¹* *E⁷(13)* *Cmaj⁷*

Bs. *E⁻⁷* *A⁻⁷* *E⁻¹¹* *E⁷(13)* *Cmaj⁷*

172

FIN

Vox. *Fmaj⁷* *B⁷4* *A^b-7* *Gmaj⁷* *C[#]-7* *F[#]-7* *Cmaj⁷* *D⁷4*

Bs. *Fmaj⁷* *B⁷4* *A^b-7* *Gmaj⁷* *C[#]-7* *F[#]-7* *Cmaj⁷* *D⁷4*

196

Vox. *E⁻⁷*

Bs. *E⁻⁷*

204