

# **The Wind Blew it Away**

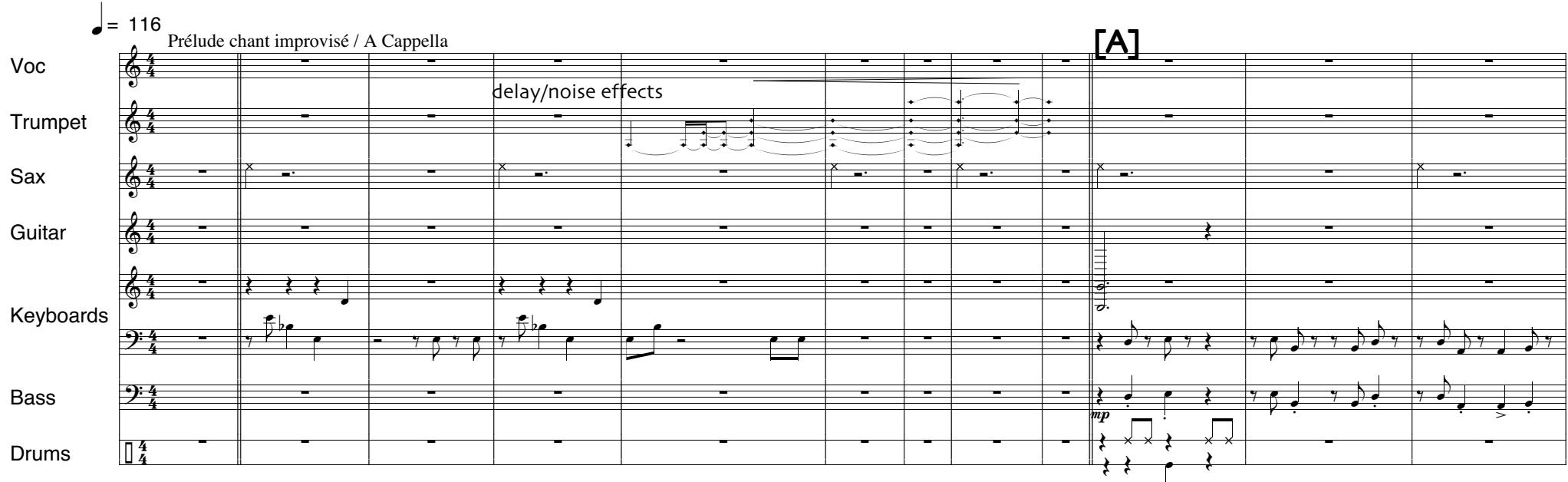
Qua Cau Gio Bay

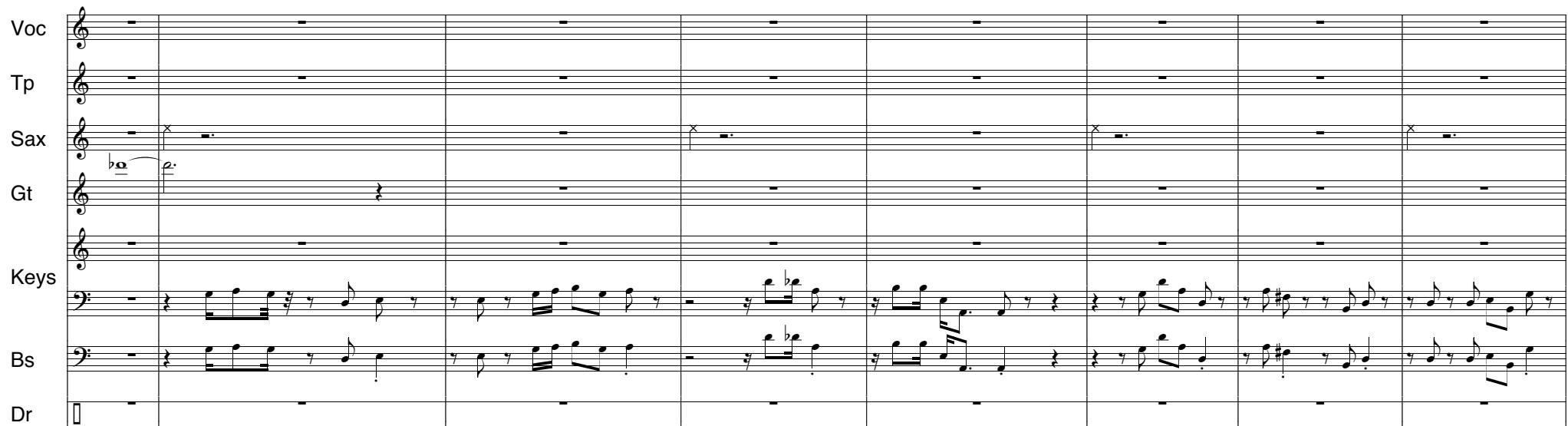
*Nguyêñ Lê & Dominique Borker*

**Concert Score**

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## The Wind Blew it Away





## The Wind Blew it Away

Voc  
Tp  
Sax  
Gt  
Keys  
Bs  
Dr

*pp*

white noise (drums) *mp*

Voc  
Tp  
Sax  
Gt  
Keys  
Bs  
Dr

*3*

delay/noise effect

*mf*

*ff* *3*

cymbals

## The Wind Blew it Away

Nguyễn Lê &amp; Dominique Borker

[B]chant

Voc  
Tp  
Sax  
Gt  
Keys  
Bs  
Dr

sourdine legato  
*p*

Voc  
Tp  
Sax  
Gt  
Keys  
Bs  
Dr

## The Wind Blew it Away

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Voc  
Tp  
Sax  
Gt  
Keys  
Bs  
Dr

C#-7b5 9

[C] solo Trumpet      Cue 1

Voc  
Tp  
Sax  
Gt  
Keys  
Bs  
Dr

C# phryg  
(bass) *ff* >>

## The Wind Blew it Away

## Cue 2

Voc  
Tp  
Sax  
Gt  
Keys  
Bs  
Dr

C 9 13b

(bass)

Fill

## [D]

Voc  
Tp  
Sax  
Gt  
Keys  
Bs  
Dr

Bsus

F<sup>#</sup>69 A<sup>2</sup> A/B E/F# A/G E/A F#7 Elyd Bsus Csus 3 F#79b 13 4

Fill double time groove

## The Wind Blew it Away

[E]

poem

Poème vietnamien parlé

Voc  
Tp  
Sax  
Gt  
Keys  
Bs  
Dr

[F]

cuivres

Voc  
Tp  
Sax  
Gt  
Keys  
Bs  
Dr

sourdine

## The Wind Blew it Away

Voc

Tp

Sax

Gt

Keys

Bs

Dr

[G] G<sub>#</sub>-Δ

Voc

Tp

Sax

Gt

Keys

Bs

Dr

## The Wind Blew it Away

Voc

Tp

Sax

Gt

Keys

Bs

Dr

## [H] solo Monocorde

Voc

Tp

Sax

Gt

Keys

Bs

Dr

## The Wind Blew it Away

[I] chant

This musical score page shows the first section of the piece. It includes staves for Voc (Vocals), Tp (Trumpet), Sax, Gt (Guitar), Keys (Piano/Keyboard), Bs (Bass), and Dr (Drums). The vocal part begins with a sustained note followed by a melodic line of eighth and sixteenth notes. The piano part features sustained notes with wavy lines indicating pitch inflections. The bass and drums provide harmonic support.

fin

This page shows the concluding section of the piece. The vocal line continues with eighth and sixteenth-note patterns. The piano part maintains its rhythmic and melodic character. The bass and drums continue to provide harmonic foundation. A 'fin' (finale) marking is present at the top right of the staff.