

Noche Y Luz

Nguyễn Lê

q= 98

Intro: 4 first bars Ad Lib

The score consists of seven systems of music. The first system is the introduction, marked 'Intro: 4 first bars Ad Lib'. It features a piano part in the bass clef and a guitar part in the treble clef. The piano part has a steady eighth-note bass line, while the guitar part has a melodic line with some grace notes. The second system continues the introduction with similar parts. The third system also continues the introduction. The fourth system begins the main body of the piece with a guitar part in the treble clef and a piano part in the bass clef. The guitar part has a melodic line with grace notes, and the piano part has a steady eighth-note bass line. The fifth system continues the main body with the same parts. The sixth system continues the main body with the same parts. The seventh system concludes the piece with a guitar part in the treble clef and a piano part in the bass clef. The guitar part has a melodic line with grace notes, and the piano part has a steady eighth-note bass line. The score includes various chords and melodic lines, with some parts marked 'last' and '3'.

last 3

$E_{maj7}/G\#$ E_{b}/G E $F\# / E$

$E_{maj7}/G\#$ E_{b}/G E $F\# / E$

$E_{maj7}/G\#$ E_{b}/G E $F\# / E$

$A^7(\#11)$ A_{b-7} $C^{-7} b 5$ F^7alt

$B_{b-} maj7$ $A_{b-} 11$ $G^{-7} b 5$ C^7alt 3

$D^{-7}9$ B^{-11} E^7 A^{-7} $F\#^{-7} b 5$ B^7alt

G/F E^7_{9+} A^7_{sus4} $A^7_{11\#}$ 3

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Coda

The Coda section consists of five staves of music in treble clef, 4/4 time. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). The first staff has a repeat sign at the beginning. The second staff has a triplet of G#4, A4, B4. The third staff has a triplet of G#4, A4, B4. The fourth staff has a triplet of G#4, A4, B4. The fifth staff has a triplet of G#4, A4, B4. The piece ends with a fermata on the final G4 note.

Emaj⁷/G# Eb/Bb E/B F#/C#

G#⁷/D# Eo E⁶⁹ F#⁷⁹ 3

Emaj⁷/G# Eb/G E F#/E

B/D# Eb/Db E/B F#/A# (Opt. Repeat) 3

Emaj⁷/G# Eb/Bb Amaj⁷ 11#

Fin