

# Move Over

Janis Joplin  
arr. Nguyễn Lê

♩ = 75

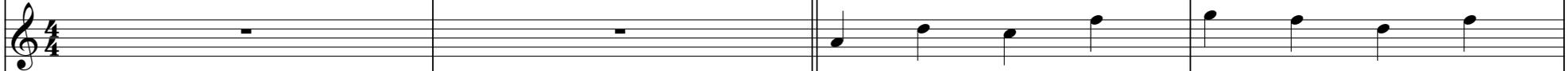
## Intro

Alto Saxophone



Alto Saxophone staff in 4/4 time, showing rests for the first three measures and a whole note chord in the fourth measure.

Gtr lead



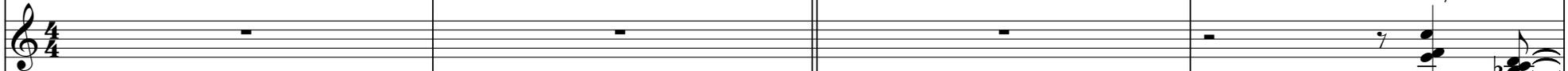
Gtr lead staff in 4/4 time, showing rests for the first two measures and a quarter-note sequence (G4, A4, B4, C5) in the third and fourth measures.

Balafon



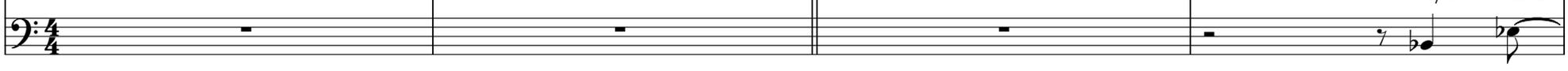
Balafon staff in 4/4 time, featuring a rhythmic pattern of eighth notes with accents and triplets in the first four measures.

Vibra studio



Vibra studio staff in 4/4 time, showing rests for the first three measures and a whole note chord in the fourth measure.

Bass



Bass staff in 4/4 time, showing rests for the first three measures and a whole note chord in the fourth measure.

Cadd4/Bb

C/Bb

EbΔ

Gtr

Balaf

Vib

Bs

5

$E\flat\Delta^{13sus2}$   $Cadd4/B\flat$   $E\flat\Delta^{13sus2}$   $Cadd4/B\flat$   $E\flat\Delta^{13sus2}$   $Cadd4/B\flat$   $E\flat\Delta^{13sus2}$   $Bm^{11}$   $Dadd4/E$   $Bm^{11}$

$C/B\flat$   $E\flat\Delta$   $C/B\flat$   $E\flat\Delta$   $C/B\flat$   $E\flat\Delta$   $Bm^{11}$   $D/E$   $Bm^{11}$   $D/E$

AS

Gtr

Balaf

Vib

Bs

10

$Dadd4/E$   $Bm^{11}$   $Dadd4/E$   $Bm^{11}$   $Dadd4/E$   $Cadd4/B\flat$   $E\flat\Delta^{13sus2}$   $Cadd4/B\flat$

$Bm^{11}$   $D/E$   $Bm^{11}$   $D/E$   $C/B\flat$   $E\flat\Delta$   $C/B\flat$   $E\flat\Delta$

AS

Gtr

Balaf

Vib

Bs

14

Chords:  $Eb\Delta^{13}sus2$ ,  $Cadd4/Bb$ ,  $Eb\Delta^{13}sus2$ ,  $Cadd4/Bb$ ,  $Eb\Delta^{sus2}$ ,  $C13(b9)$ ,  $B6/9$ ,  $C/Bb$ ,  $Eb\Delta$ ,  $C/Bb$ ,  $Eb\Delta$ ,  $C13(b9)$

A1

Vox

Vib

Bs

17

Chords:  $B6/9$ ,  $Em7add13$ ,  $Bbm7add13$ ,  $Eb7sus4$ ,  $Ab13$ ,  $F\Delta/G$ ,  $F\#7(\#11)$ ,  $Eb/F$ ,  $D/E$ ,  $Eb/A$ ,  $Bbm9$ ,  $C9$ ,  $F/Db$ ,  $Em7$ ,  $Bbm7$ ,  $Eb7$ ,  $Ab13$ ,  $F\Delta/G$ ,  $F\#7(\#11)$ ,  $Eb/F$ ,  $D/E$ ,  $Eb/A$ ,  $Bbm9$ ,  $C9$ ,  $F/Db$ ,  $Eb\Delta$

Vox

AS

Gtr

Balaf

Vib

Bs

*mp*

$E\flat\Delta^{13sus2}$   $Cadd4/B\flat$   $E\flat\Delta^{13sus2}$   $Cadd4/B\flat$   $E\flat\Delta^{13sus2}$   $Cadd4/B\flat$

$C/B\flat$   $E\flat\Delta$   $C/B\flat$   $E\flat\Delta$   $C/B\flat$   $E\flat\Delta$

23

Vox

AS

Gtr

Balaf

Vib

Bs

26

Chord symbols for measures 26-29:  
Measure 26: EbΔ13sus2, F13(b9)  
Measure 27: Bbm7, C7sus4, Db6/9, G/Eb  
Measure 28: E+7(#9), F6/9, G7sus4  
Measure 29: Bb13(#11), Bm11

AS

Gtr

Balaf

Vib

Bs

30

Chord symbols for measures 30-33:  
Measure 30: Dadd4/E, Bm11, D/E  
Measure 31: Dadd4/E, Bm11  
Measure 32: Dadd4/E, Bm11, D/E  
Measure 33: A13(b9)

**Faster**

$\text{♩} = 128$

Chord progression:  $D^9(\#11)$   $D^{11}$   $Dm7(b5)$   $Dm7$   $Gm^9/D$   $C\Delta/D$   $Ab/D$

Vib

Bs

34

**B1**

AS

Gtr

Vib

Bs

38

AS

Gtr

Vib

Bs

42

**B2**

Musical score for system B2, measures 46-53. The score includes staves for Vox, AS, Gtr, Vib, and Bs. The guitar part features a sequence of chords: Ab(b9) D7sus4, Db(b9) BbΔ(#5), Bb/Eb Am/C#, F/Bb, Ab/Bb Dm/C, B/C, Ab/D F/Gb, Cm(#11), Dm(#11), and Bm(#11). The bass line contains rests and slash marks in measures 46, 47, 50, and 53.

46

**C**

Musical score for system C, measures 54-61. The score includes staves for Vox, AS, Gtr, Vib, and Bs. The guitar part features a sequence of chords: D9(#11) D11, Dm7(b5) Dm7, Gm9/D, CΔ/D, Ab/D, Ab(b9) D7sus4, Db(b9) BbΔ(#5), Bb/Eb Am/C#, and F/Bb. The bass line contains rests and slash marks in measures 54, 57, and 60.

54

Vox

AS

Gtr

Vib

Bs

62

Ab/Bb Dm/C B/C Ab/D F/Gb Cm(#11) Dm(#11) Bm(#11) Ab(b9) D7sus4 Db(b9) BbΔ(#5) Bb/Eb Am/C# F/Bb

Vox

AS

Gtr

Vib

Bs

70

Ab/C Bb/B Ab13(b9) C/E C#7add4 Bb/F# A/G# C/F E7(#9)

Ab/C Bb/B Ab13(b9) C/E C#7add4 Bb/F# A/G# C/F E7(#9)

Vox

AS

Gtr

Vib

Bs

75

Move Over

Detailed description of system 1: This system contains five staves. The top staff is for the vocal line (Vox). The second staff is for the alto saxophone (AS). The third staff is for the guitar (Gtr), with chord markings E7(#9) and G7(#9) above it. The fourth staff is for the vibraphone (Vib), with chord markings E7(#9) and G7(#9) above it. The fifth staff is for the bass (Bs), with a measure number '75' at the start and the instruction 'Move Over' in the middle. The music features a mix of eighth and sixteenth notes with rests.

Vox

AS

Gtr

Vib

Bs

83

Detailed description of system 2: This system contains five staves. The top staff is for the vocal line (Vox). The second staff is for the alto saxophone (AS). The third staff is for the guitar (Gtr), with chord markings A7(#11), C7(#11), B(#11), and Bb(#11) above it. The fourth staff is for the vibraphone (Vib), with chord markings A7(#11), C7(#11), B(#11), and Bb(#11) above it. The fifth staff is for the bass (Bs), with a measure number '83' at the start. The music continues with eighth and sixteenth notes and rests.

solo

Musical score for measures 89-92. The score is written for four staves: AS (Alto Saxophone), Gtr (Guitar), Vib (Vibraphone), and Bs (Bass). The key signature has one sharp (F#). The time signature is 4/4. The music features a variety of chords and melodic lines. The AS, Gtr, and Vib parts play a similar melodic line, while the Bs part provides a harmonic foundation with sustained notes and some movement.

Chords for measures 89-92:

- Measure 89: D<sup>9</sup>(#11), D<sup>11</sup>, G<sup>+</sup>/D, Cm/D
- Measure 90: Dm<sup>7</sup>(b5), Dm<sup>7</sup>, G<sup>4</sup>/D, D<sup>sus2</sup>
- Measure 91: Gm<sup>9</sup>/D, G<sup>4</sup>/D
- Measure 92: C $\Delta$ /D, Ab/D

Musical score for measures 93-96. The score is written for four staves: AS, Gtr, Vib, and Bs. The key signature has one sharp (F#). The time signature is 4/4. The AS and Gtr parts are mostly silent, indicated by a horizontal line. The Vib part plays sustained chords. The Bs part plays a melodic line with some rhythmic variation.

Chords for measures 93-96:

- Measure 93: E<sup>13</sup>(#9)
- Measure 94: E<sup>13</sup>(#9)
- Measure 95: G<sup>9</sup>(#11)
- Measure 96: G<sup>9</sup>(#11)

AS

E13(#9) G9(#11)

Gtr

E13(#9) G9(#11)

Vib

E13(#9) G9(#11)

Bs

97

AS

A13(#9) A9(#11) C7(#11) C7(#11) B(#11) Bb(#11) A7(#11)

Gtr

A13(#9) A9(#11) C7(#11) C7(#11) B(#11) Bb(#11) A7(#11)

Vib

A13(#9) A9(#11) C7(#11) C7(#11) B(#11) Bb(#11) A7(#11)

Bs

101

**E**

AS

Gtr

Vib

Bs

107

Chord symbols:  $A\flat(b9)$ ,  $D7sus4$ ,  $D\flat(b9)$ ,  $B\flat\Delta(\#5)$ ,  $B\flat/E\flat$ ,  $A\flat/C\#$ ,  $F/B\flat$ ,  $A\flat/B\flat$ ,  $Dm/C$ ,  $B/C$ ,  $A\flat/D$ ,  $F/G\flat$ ,  $Cm(\#11)$ ,  $Dm(\#11)$ ,  $Bm(\#11)$

Bass line:  $E^+/D$ ,  $Cm/D$ ,  $G^4/D$ ,  $Dsus2$ ,  $G^4/D$ ,  $A\flat/D$

AS

Gtr

Vib

Bs

115

Chord symbols:  $A\flat(b9)$ ,  $D7sus4$ ,  $D\flat(b9)$ ,  $B\flat\Delta(\#5)$ ,  $B\flat/E\flat$ ,  $A\flat/C\#$ ,  $F/B\flat$

Bass line:  $A\flat/C$

AS

Gtr

Vib

Bs

119

**F** ♩ = 75

AS

Gtr

Balaf

Bs

122

AS *mp*

Gtr

Balaf

Vib

Bs

127

Chord symbols for Balaf: Cadd4/Bb EbΔ 13sus2 Cadd4/Bb EbΔ 13sus2 Cadd4/Bb EbΔ 13sus2 Cadd4/Bb EbΔ 13sus2 Bm11

Chord symbols for Vib: C/Bb EbΔ C/Bb EbΔ C/Bb EbΔ C/Bb EbΔ Bm11 D/E

AS

Gtr

Balaf

Vib

Bs

132

Chord symbols for Balaf: Dadd4/E Bm11 Dadd4/E Bm11 Dadd4/E Bm11 Dadd4/E Cadd4/Bb EbΔ 13sus2 Cadd4/Bb

Chord symbols for Vib: Bm11 D/E Bm11 D/E Bm11 D/E C/Bb EbΔ C/Bb EbΔ

G

137

Vox

AS

Gtr

Balaf

Vib

Bs

Bbm7 A7add4 DbΔ(#11)/Ab Bbm/Ab Ab13 FΔ/G Gb7(#11) Eb/F

Bbm7 A7add4 DbΔ(#11)/Ab Bbm/Ab Ab13 FΔ/G F#7(#11) Eb/F

*tacet drums*

EbΔ13sus2 Cadd4/Bb EbΔ13sus2 Cadd4/Bb EbΔ13sus2 C13(b9) Bbm7 A7add4 DbΔ(#11)/Ab Bbm/Ab Ab13 FΔ/G F#7(#11) Eb/F

C/Bb EbΔ C/Bb EbΔ C13(b9)

*tacet dr*

16

Vox

AS

Gtr

Balaf

Vib

Bs

143

D/E Eb/A DbΔ/F Gm *play*

D/E Eb/A DbΔ/F Gm F/Bb

3

7

drums enter

D/E Eb/A DbΔ/F Gm F/Bb EbΔ<sup>13sus2</sup> Cadd4/Bb EbΔ<sup>13sus2</sup> Cadd4/Bb EbΔ<sup>13sus2</sup> Cadd4/Bb

EbΔ C/Bb EbΔ C/Bb EbΔ C/Bb EbΔ

149

Vox

AS

Gtr

Balaf

Vib

Bs

$E\flat\Delta^{13sus2}$   $C^{add4}/B\flat$   $E\flat\Delta^{13sus2}$   $C^{add4}/B\flat$   $E\flat\Delta^{13sus2}$   $G7sus4$   $Dm7omit5$   $C7(b13)/B\flat$   $Bm^{11}$   
 $C/B\flat$   $E\flat\Delta$   $C/B\flat$   $E\flat\Delta$   $G7sus4$   $Dm7$   $B\flat7$   $Bm^{11}$   $D/E$

Musical score for page 18, featuring staves for Vox, AS, Gtr, Balaf, Vib, and Bs. The score includes various musical notations such as notes, rests, and chords, along with chord labels like Dadd4/E, Bm11, Aadd4/F#, D, and A13(b9).

**Chord Labels:**  
 Dadd4/E, Bm11, Aadd4/F#, Dadd4/E, Dadd4, Aadd4/F#, Dadd4/E, A13(b9), Bm11, F#m, D/E, D, D/E, A13(b9)

**Staff Labels:**  
 Vox, AS, Gtr, Balaf, Vib, Bs

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