

♩ ≈ 132

94 GTR delays

MIRACLES 271

Nguyễn IE

INTRO

END (A)

80 theme

(B)

CODA

263 SLOW BOW

MIRACLES

Handwritten musical notation for the first system, featuring a treble and bass staff with various chords and melodic lines. The time signature is 3/4. The key signature has one sharp (F#).

Chords and notes visible: G-Δ, C79#11, C/Bb, A-Δ, B/D#, D-Δ, G79#11, G/F, B7sus4, E79b13. A "Solo x4" marking is present.

Handwritten musical notation for the second system, featuring a treble and bass staff. The time signature is 3/4. The key signature has one sharp (F#).

Chords and notes visible: D/F#, G-, A74, BbΔ, A-/E, B/C#, E/F#, GΔ. A "crescendo" marking is present. A "p subito!" marking is also present.

Handwritten musical notation for the third system, featuring a treble and bass staff. The time signature is 3/4. The key signature has one sharp (F#).

Chords and notes visible: B74, D-79, E-7, AΔ/C#. A "8va" marking is present. A "Fin A" marking is also present.

Handwritten notes and markings at the bottom of the page, including a table of contents and a list of solos.

INTRO 1st theme melody = bass & piano
1st part melody = gtr & sx
INTER 2nd theme melody gtr & sax (quartet)
comp bass & p
INTER 2nd theme melody gtr comp bass
SOLOS = 2A 2B 4C
INTER 2nd theme melody gtr comp bass
SOLOS = 2A 2B 4C
INTER 2nd theme melody gtr comp bass

