

Lovers on the Mountain

8 [A2]

Conductor Score for the first system, measures 8-13. The score includes parts for Voice (Vox.), Bass (Bs.), and Strings (Str.).

- Vox.:** Measures 8-13. Chords: B74 (measures 8-9), C#-7 (measures 10-11), F#-7 (measures 12-13).
- Bs.:** Measures 8-13. Chords: B74 (measures 8-9), C#-7 (measures 10-11), F#-7 (measures 12-13).
- Str.:** Measures 8-13. Chords: B74 (measures 8-9), C#-7 (measures 10-11), F#-7 (measures 12-13).

Conductor Score for the second system, measures 14-19. The score includes parts for Voice (Vox.), Bass (Bs.), and Strings (Str.).

- Vox.:** Measures 14-19. Chords: AΔ (measures 14-15), E (measures 16-17), F#-7 (measures 18-19).
- Bs.:** Measures 14-19. Chords: AΔ (measures 14-15), E (measures 16-17), F#-7 (measures 18-19).
- Str.:** Measures 14-19. Chords: AΔ (measures 14-15), E (measures 16-17), F#-7 (measures 18-19).

Conductor Score for the third system, measures 20-25. The score includes parts for Voice (Vox.), Bass (Bs.), Strings (Str.), and Guitar (Gt.).

- Vox.:** Measures 20-25. Chords: G#-7(13) (measures 20-21), AΔ (measures 22-23), B74 (measures 24-25).
- Bs.:** Measures 20-25. Chords: G#-7(13) (measures 20-21), AΔ (measures 22-23), B74 (measures 24-25).
- Str.:** Measures 20-25. Chords: G#-7(13) (measures 20-21), AΔ (measures 22-23), B74 (measures 24-25).
- Gt.:** Measures 20-25. Chords: C#-7 (measures 20-21), F#-7 (measures 22-23), G#-7(13) (measures 24-25).

Inter: A box labeled "inter" is present in the Bass line between measures 20 and 21.

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The image displays a conductor score for the piece "Lovers on the Mountain". It features five staves: Soprano (Vox.), Bass (Bs.), String (Str.), and Bass (Bs.).

- Top Staff (Vox.):** Contains vocal lines with dynamic markings *mf* and *f*. A section is marked "solo qtr" in a box. The score ends with a fermata and a final chord marked "X." with a triplet bracket.
- Second Staff (Bs.):** Contains bass vocal lines with dynamic markings *mf* and *f*.
- Third Staff (Str.):** Contains string accompaniment with dynamic markings *mf* and *f*. It includes a section marked "coda" in a box and a measure with "C#69".
- Bottom Staff (Bs.):** Contains a bass line with dynamic markings *mf* and *f*.

Additional annotations include "AΔ" and "B74" in the vocal staves, and "C#-7" in the string staff. The score is written in a key with one sharp (F#) and a common time signature.