

L'Arkha Li Jeya

Composed by: Bne't Houariyat / Karim Ziad / Nguyễn Lê

Conductor Score

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Conductor Score

L'Arkha Li Jeya

Composed by: Bne't Houariyat/
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♩ = 124

Alto Sax

Guitar

Piano

Bass

15

marimbas

repeat X6

idem repeat

idem repeat

Sax

Gt.

Pno.

Bs.

23

Sax

Gt.

Pno.

Bs.

31

L'Arkha Li Jeya

A3

Sax
Gt.
Pno.
Bs.

idem 5 bars
nappes

39

A4

Sax
Gt.
Pno.
Bs.

A
B Δ
C-7(+3)
D Δ

52

Inter

Sax
Gt.
Pno.
Bs.

D
G-7
F/A
G/B
C/sus4
D

marimbass

60

repeat or comp

L'Arkha Li Jeya

Sax

Gt.

Pno.

Bs.

68

repeat X2

Solo Sax

Sax

Gt.

Pno.

Bs.

76

repeat X3

instr A3

Sax

Gt.

Pno.

Bs.

94

E⁻⁷ D⁻⁷ F⁶⁹ G⁴

E⁻⁷ D⁻⁷ F⁶⁹ G⁴ F/A B^bΔ C⁻⁷(13) D^bΔ D⁻⁷ G⁻⁷

E Piano

L'Arkha Li Jeya

Vox A4

102

110

Vox Inter

117

L'Arkha Li Jeya

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Nguyễn Lê

Chant B0

B1

125

Sax

Gt. A/D Eb/D F sus

Pno.

Bs.

10

w/ bass

B2

141

Sax

Gt. marimba

Pno.

Bs.

B3

149

Sax

Gt. Bb-7 E/Bb nappes

Pno.

Bs.

L'Arkha Li Jeya

B4

Sax

Gt.

Pno.

Bs.

157

Sax

Gt.

Pno.

Bs.

165

Gtr solo

D-7

Sax

Gt.

Pno.

Bs.

173

L'Arkha Li Jeya

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Nguyen Lê

Sax

Gt.

Pno.

Bs.

181

B2

Sax

Gt.

Pno.

Bs.

189

B3

Sax

Gt.

Pno.

Bs.

197

L'Arkha Li Jeya

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Nguyen Lê

Grille

The score is divided into three systems, each with four staves (Sax, Gt., Pno., Bs.).

- System 1 (Measures 205-212):** Chord symbols include B \flat -7, E/B \flat , F/E \flat , D-11, and B \flat -maj7 \flat . The Pno. staff includes an 8-measure rest and an E piano marking.
- System 2 (Measures 213-220):** Chord symbols include F/A, D \flat lyd, C7(\flat 9)(13), D-7 \flat 9, and E \flat maj7.
- System 3 (Measures 221-228):** Chord symbols include F \sharp lyd, Elyd, Dlyd, and A \flat maj7.

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229

Sax

Gt.

Pno.

Bs.

B5

240

Sax

Gt.

Pno.

Bs.

Fin