

Constantine

Youcef Boukella/Nguyen Lê

Conductor Score

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Youssef Boukella/Nguyen Lê

Intro ♩ = 90

gamelan

nappes

Bb Sop Sax 4

Guitar 4

Piano 4

Synthesizer 4

Electric Bass 1 4

S. Sax 4

Gt. 4

Pno. 4

Synth. 4

Bs. 4

A1 unis bass/sax

13

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The score is divided into two systems. The first system (measures 21-29) includes a 'B theme' section. The second system (measures 30-38) continues the piece. The instruments are S. Sax, Gt., Pno., Synth., and Bs. Chord changes are indicated by boxes above the staff lines.

Measure	S. Sax	Gt.	Pno.	Synth.	Bs.
21	A-7/9	A-7/9	A-7/9	Asus	G-7
22	A-7/9	A-7/9	A-7/9	Asus	G-7
23	A-7/9	A-7/9	A-7/9	Asus	G-7
24	A-7/9	A-7/9	A-7/9	Asus	G-7
25	A-7/9	A-7/9	A-7/9	Asus	G-7
26	A-7/9	A-7/9	A-7/9	Asus	G-7
27	A-7/9	A-7/9	A-7/9	Asus	G-7
28	A-7/9	A-7/9	A-7/9	Asus	G-7
29	A-7/9	A-7/9	A-7/9	Asus	G-7
30	A-7/9	A-7/9	A-7/9	Asus	G-7
31	A-7/9	A-7/9	A-7/9	Asus	G-7
32	A-7/9	A-7/9	A-7/9	Asus	G-7
33	A-7/9	A-7/9	A-7/9	Asus	G-7
34	A-7/9	A-7/9	A-7/9	Asus	G-7
35	A-7/9	A-7/9	A-7/9	Asus	G-7
36	A-7/9	A-7/9	A-7/9	Asus	G-7
37	A-7/9	A-7/9	A-7/9	Asus	G-7
38	A-7/9	A-7/9	A-7/9	Asus	G-7

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The musical score is arranged in a system with five staves: S. Sax, Gt., Pno., Synth., and Bs. The score is divided into two systems, with the second system starting at measure 35. The first system (measures 31-34) features a complex chord progression: $D^{\flat}-7_9$, $D^{\sharp}/A^{\flat}/D/C/F$, $C^{\sharp}-7_9$, $E^{\flat}/A^{\flat}/C^{\sharp}/D/C/F$, $C^{\sharp}-7_9$, $E^{\flat}/A^{\flat}/C^{\sharp}/D/C/F$, $C^{\sharp}-7_9$, $E^{\flat}/A^{\flat}/C^{\sharp}/D/C/F$, $C^{\sharp}-7_9$, $E^{\flat}/A^{\flat}/C^{\sharp}/D/C/F$. The second system (measures 35-43) features a complex chord progression: $C^{\sharp}-11$, $E^{\flat}/A^{\flat}/C^{\sharp}/D/F\text{ maj}$, D/C , $F^{\sharp}4$, $A^{\flat}-7$, D/C , $F^{\sharp}4$, $A^{\flat}-7$, D/C , $F^{\sharp}4$, $A^{\flat}-7$. A box labeled "E inter" is present in the middle of the score, between measures 35 and 43. The score includes various musical notations such as notes, rests, and dynamic markings.

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F solo piano

	A ⁻⁷	A ⁷ 4(add3)	F/A	G ^{-maj} 7/A	G ⁻⁷	D ⁻⁷	E ^b Δ	B ^b	G ⁻⁷	D ⁻⁷	G	A ⁻⁷	D ⁷	F	E/G
S. Sax	A ⁻⁷	A ⁷ 4(add3)	F/A	G ^{-maj} 7/A	G ⁻⁷	D ⁻⁷	E ^b Δ	B ^b	G ⁻⁷	D ⁻⁷	G	A ⁻⁷	D ⁷	F	E/G
Gt.	A ⁻⁷	A ⁷ 4(add3)	F/A	G ^{-maj} 7/A	G ⁻⁷	D ⁻⁷	E ^b Δ	B ^b	G ⁻⁷	D ⁻⁷	G	A ⁻⁷	D ⁷	F	E/G
Pno.	A ⁻⁷	A ⁷ 4(add3)	F/A	G ^{-maj} 7/A	G ⁻⁷	D ⁻⁷	E ^b Δ	B ^b	G ⁻⁷	D ⁻⁷	G	A ⁻⁷	D ⁷	F	E/G
Synth.															
Bs.	A ⁻⁷	A ⁷ 4(add3)	F/A	G ^{-maj} 7/A	G ⁻⁷	D ⁻⁷	E ^b Δ	B ^b	G ⁻⁷	D ⁻⁷	G	A ⁻⁷	D ⁷	F	E/G
S. Sax	E2								A2 unis bass/sax						
Gt.															
Pno.															
Synth.															
Bs.	Asus														

50

70

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H chant

J1 solo gtr

S. Sax	A ⁷⁴	G7(#11)	Fmaj ⁷ F# ⁻⁷	B ⁻⁷	A/C#	D ⁻¹¹	E7(#9) (#11)
Gt.	A ⁷⁴	G7(#11)	Fmaj ⁷ F# ⁻⁷	B ⁻⁷	A/C#	D ⁻¹¹	E7(#9) (#11)
Pno.	A ⁷⁴	G7(#11)	Fmaj ⁷ F# ⁻⁷	B ⁻⁷	A/C#	D ⁻¹¹	E7(#9) (#11)
Synth.							
Bs.							

J2 chant

S. Sax	A ⁷⁴	G7(#11)	Fmaj ⁷ F# ⁻⁷	B ⁻⁷	A/C#	D ⁻¹¹	E7(#9) (#11)
Gt.	A ⁷⁴	G7(#11)	Fmaj ⁷ F# ⁻⁷	B ⁻⁷	A/C#	D ⁻¹¹	E7(#9) (#11)
Pno.	A ⁷⁴	G7(#11)	Fmaj ⁷ F# ⁻⁷	B ⁻⁷	A/C#	D ⁻¹¹	E7(#9) (#11)
Synth.							
Bs.							

86

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101

The score is divided into two systems. The first system (measures 94-100) features a 'theme sax' melody. The second system (measures 101-107) features a 'theme gtr' melody. The instruments and their parts are as follows:

- S. Sax:** Melody line with notes and rests.
- Gt.:** Chord voicings: A74 G7(#11), Fmaj7 F#-7, B-7, A/C#, D-11 E7(#11), A74 G7(#11), Fmaj7 F#-7, B-7, A/C#, D-11 E7(#11).
- Pno.:** Chord voicings: A74 G7(#11), Fmaj7 F#-7, B-7, A/C#, D-11 E7(#11), A74 G7(#11), Fmaj7 F#-7, B-7, A/C#, D-11 E7(#11).
- Synth.:** Chord voicings: A74 G7(#11), Fmaj7 F#-7, B-7, A/C#, D-11 E7(#11), A74 G7(#11), Fmaj7 F#-7, B-7, A/C#, D-11 E7(#11).
- Bs.:** Chord voicings: A74 G7(#11), Fmaj7 F#-7, B-7, A/C#, D-11 E7(#11), A74 G7(#11), Fmaj7 F#-7, B-7, A/C#, D-11 E7(#11).
- fill drums:** Indicated by 'x' marks in the drum staff.

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Coda 1

The image displays a conductor score for the piece "Constantine". It is divided into two sections: "Coda 1" and "Coda 2".

Coda 1 (Measures 107-111): This section features five staves: S. Sax, Gt., Pno., Synth., and Bs. The S. Sax part has a melodic line with triplet markings. The Gt. part has a rhythmic accompaniment with triplet markings. The Pno. part has a complex rhythmic pattern with triplet markings. The Synth. and Bs. parts are mostly silent, indicated by a horizontal line with a dash.

Coda 2 (Measures 111-115): This section features the same five staves. The S. Sax part has a melodic line with triplet markings. The Gt. part has a rhythmic accompaniment with triplet markings. The Pno. part has a complex rhythmic pattern with triplet markings. The Synth. and Bs. parts are mostly silent, indicated by a horizontal line with a dash.

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The image displays a page of a musical score for the piece "Constantine" by Youssef Boukella and Nguyen Lê. The score is written for a conductor and includes parts for five instruments: Saxophone (S. Sax), Guitar (Gt.), Piano (Pno.), Synthesizer (Synth.), and Bass (Bs.). The notation is arranged in a system with five staves. The S. Sax part is in the top staff, followed by Gt., Pno., Synth., and Bs. in descending order. The score is divided into two systems. The first system starts at measure 115 and ends at measure 118. The second system starts at measure 118 and ends at measure 121. The piece concludes with the word "Fin" at the end of the second system. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The conductor score is written in a simplified manner, focusing on the overall structure and dynamics of the piece.