

# Butterfly Dream

Nguyễn Lê / 2004

♩ = 68

English Horn

Gt

Piano

**A**

E-(maj7) E<sup>69</sup> E-(maj7) G/C B<sup>7</sup>/C D<sup>7</sup>/C B/C E-(maj7) E<sup>69</sup> E-(maj7) G/C B<sup>7</sup>/C D<sup>7</sup>/C B/C

Piano

**B**

E-(maj7) E<sup>69</sup> E-(maj7) G/C B<sup>7</sup>/C D<sup>7</sup>/C B/C A- B/A G<sup>6</sup> B/G

Piano

E-/F<sup>#</sup> F<sup>#</sup>4(13) A/B B<sup>7</sup>(b9) C<sup>#</sup>-74 A<sup>b</sup>/E C/D B/D G/B F/B<sup>b</sup>

20

A- G#/A 3 B/G F#7<sub>b</sub>3 C<sup>MA7</sup> B<sup>7</sup> E-(MA7) E% E-(MA7) G/C B<sup>7</sup>/C D<sup>7</sup>/C B/C

27 **C**

Piano

E-(MA7) E% E-(MA7) G/C B<sup>7</sup>/C D<sup>7</sup>/C B/C E-(MA7) E% E- B/E D<sup>7</sup>

33 *rall.* **solo** ♩ = 68

C F#ø<sub>9</sub> F#A B<sup>b</sup>Δ E<sup>b</sup>Δ(#5) D<sup>7</sup><sub>b</sub>3 E-(MA7) E% E-(MA7) G/C B<sup>7</sup>/C D<sup>7</sup>/C B/C

40 (8)<sup>-1</sup> B2

pedal B

A- B/A G<sup>6</sup> B/G E-/F# F#<sup>4</sup>(13) A/B B<sup>7</sup>(b<sup>9</sup>) C#-<sup>74</sup> A<sup>b</sup>/E

49 C/D B/D G/B F/B<sup>b</sup> A- G#/A B/G F#<sup>74</sup>=<sub>3</sub> C<sup>M</sup>A<sup>7</sup> B<sup>7</sup> E-(M<sup>A</sup>7) E<sup>6</sup> E-(M<sup>A</sup>7) G/C B<sup>7</sup>/C D<sup>7</sup>/C B/C

C/D B/D G/B F/B<sup>b</sup> A- G#/A B/G F#<sup>74</sup>=<sub>3</sub> C<sup>M</sup>A<sup>7</sup> B<sup>7</sup> E-(M<sup>A</sup>7) E<sup>6</sup> E-(M<sup>A</sup>7) G/C B<sup>7</sup>/C D<sup>7</sup>/C B/C

58 D

pedal B

65 **E**

Chords: A-, B/A, G<sup>6</sup>, B/G, E-/F<sup>#</sup>, F<sup>#4</sup>(13), A/B, B7(b9), C<sup>#7</sup>, A<sup>b</sup>/E

71

Chords: C/D, B/D, G/B, F/B<sup>b</sup>, A-, G<sup>#</sup>/A, B/G, F<sup>#7</sup><sub>4=3</sub>, C<sup>M</sup>A7, B7

76 **Coda**

*rall* .....

Musical score for measures 76-80. The score is in 3/4 time and consists of five measures. It features a vocal line, a piano accompaniment, and a guitar part. The guitar part includes the following chords: E-(MA7), E%, E-, B/E, D7<sup>4</sup>, C, F#<sup>9</sup>, F<sup>Δ</sup>, B<sup>bΔ</sup>, E<sup>bΔ</sup>(#5), and D7<sup>4</sup>. The tempo marking *rall* is indicated above the staff.

81 ♩ = 68

Musical score for measures 81-85. The score is in 3/4 time and consists of five measures. It features a vocal line, a piano accompaniment, and a guitar part. The guitar part includes the following chords: C<sup>9</sup>, 6 A<sup>9</sup>, C/E, A<sup>b9</sup>, F#<sup>9</sup>, C#<sup>9</sup>, B<sup>9</sup>, G<sup>9</sup>, D<sup>9</sup>, B<sup>9</sup>, G<sup>9</sup>, E<sup>9</sup>, and E<sup>b9</sup>. The tempo marking ♩ = 68 is indicated above the staff. The score includes various musical notations such as slurs, ties, and fingerings (3, 6).