

# Bakida

$\text{♩} = 97$

**intro**

*solo dan bau X 4*

**A1**

**A2**

**Guitar**

**Dan Bau**

**Vocals**

**Dan Bau**

**Vox**

**Dan Bau**

**Gt**

**Gt**

**Dan Bau**

**Vox**

**Dan Bau**

**Gt**

**inter**

**Gt**

**Dan Bau**

**Vox**

**Dan Bau**

**Gt**

17

25

C-7(9) G-7(11) Eb-7(13) D-7 G/B CA EbΔ F7(4) EbΔ

AbΔ(9) EbΔ

# Bakida

**B**

Vox

DanBau

Gt

Synth

cellos

33

**C**

Vox

DanBau

Gt

Synth

41

**D**

**SOLO**

X 4

DanBau

Gt

Synth

49

# Bakida

**B2**

Musical score for measures 59-67, system B2. The score is arranged for five instruments: Vox, DanBau, Gt, Synth, and Bs. The key signature has one flat (B-flat). Measure 59 is marked with a box containing 'B2'. The Vox part has a melodic line with a trill in measure 60. The DanBau part has a sustained note. The Gt part has a melodic line with a trill in measure 60. The Synth part has a sustained note. The Bs part has a sustained note. Chords are indicated below the Gt and Synth staves: G- (measures 59-60), F-7 (measures 61-62), AbΔ (measures 63-64), and C-7 (measures 65-67). There are also trill markings in the Synth part in measures 65 and 66.

**C2**

Musical score for measures 67-74, system C2. The score is arranged for five instruments: Vox, DanBau, Gt, Synth, and Bs. Measure 67 is marked with a box containing 'C2'. The Vox part has a melodic line with a trill in measure 68. The DanBau part has a sustained note. The Gt part has a melodic line with a trill in measure 68. The Synth part has a sustained note. The Bs part has a sustained note. Chords are indicated below the Gt and Synth staves: EbΔ (measures 67-68), AbΔ (measures 69-70), E-7 (measures 71-72), FA (measures 73-74), F74 (measures 75-76), Bb-7(13) (measures 77-78), A-7 (measures 79-80), and D74-3 (measures 81-82). There are also trill markings in the Synth part in measures 77 and 78.

# Bakida

**C3**

**75**

**Vox**

**DanBau**

**Gt**

**Synth**

**Bs**

**D2**

**FIN**

Chords: EbΔ, AbΔ, DbΔ(#11), E-7, F74, Bb-7(13), A-7, G/B

**D2**

**83**

**Vox**

**DanBau**

**Gt**

**Synth**

**Bs**

**D2**

Chords: C-7, Bb/D, AbΔ, F74-3, G-, F74, G-