

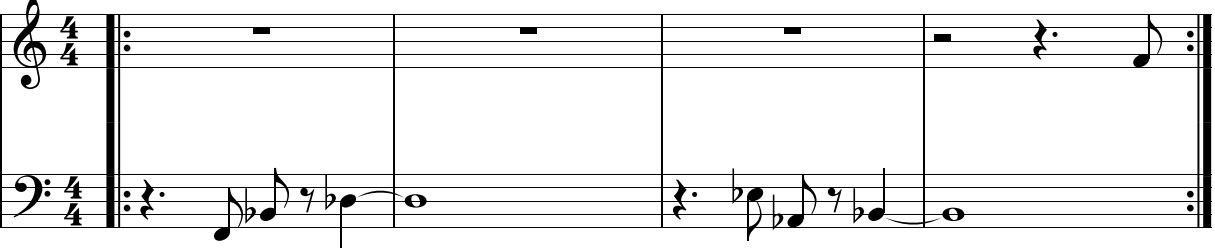
BAKIDA

Nguyễn Lê

♩ = 100

Guitar


Double Bass



A B \flat -7

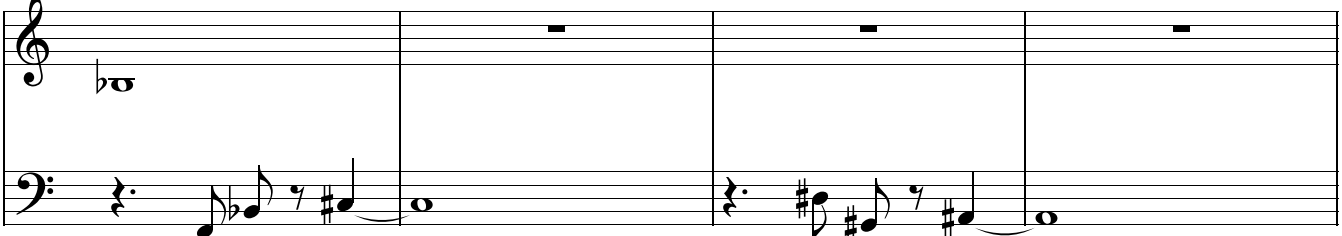
Gt.

Bs.



Gt.

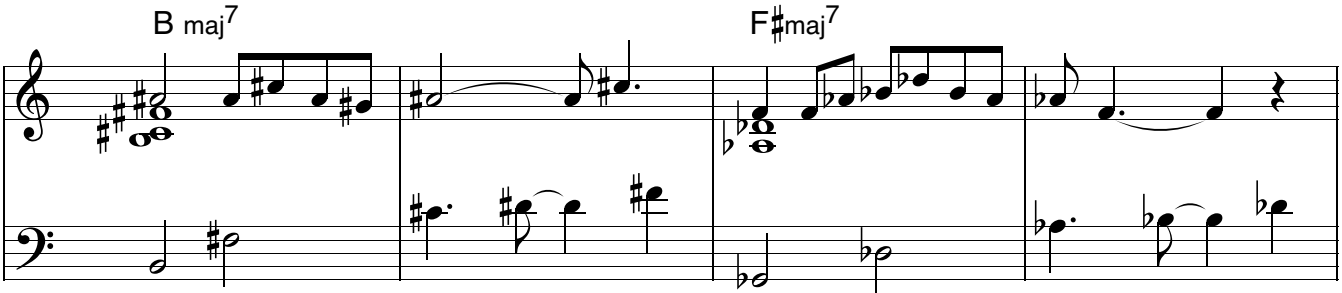
Bs.



B maj 7 F \sharp maj 7

Gt.


Bs.



E \flat 7 4 B \flat -7(11) F \sharp -7(13) A \flat /E

Gt.

Bs.



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Gt. E_b/E A_b^{74}

Bs.

Gt.

Bs.

B B_b^{-7}

Gt.

Bs.

A_b^{-7} B^{maj7} E_b^{-79} Φ

Gt.

Bs.

C1 $F\#^{maj7}$ B^{maj7} E^{lyd} G^{-7} D^{-7}

Gt.

Bs.

E_b^{-7} D_b/F B^{maj7} $A_b^{74>3}$ B_b^{-7} $D.C.$

Gt.

Bs.

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Coda

Chord symbols: $F\sharp maj7$, $Bmaj7$, $Elyd$, $D-7$, $A\flat74$, $D\flat-7(13)$, $C-79$, $F\sharp/D$, $F\sharp\Delta$, $B\Delta$, $Elyd$, $G-7$, $A\flat74$, $D\flat-7(13)$, $C-7$, $F\sharp/D$, $E\flat-7$, $D\flat/F$, $B\Delta$, $A\flat74>3$, $B\flat-7$